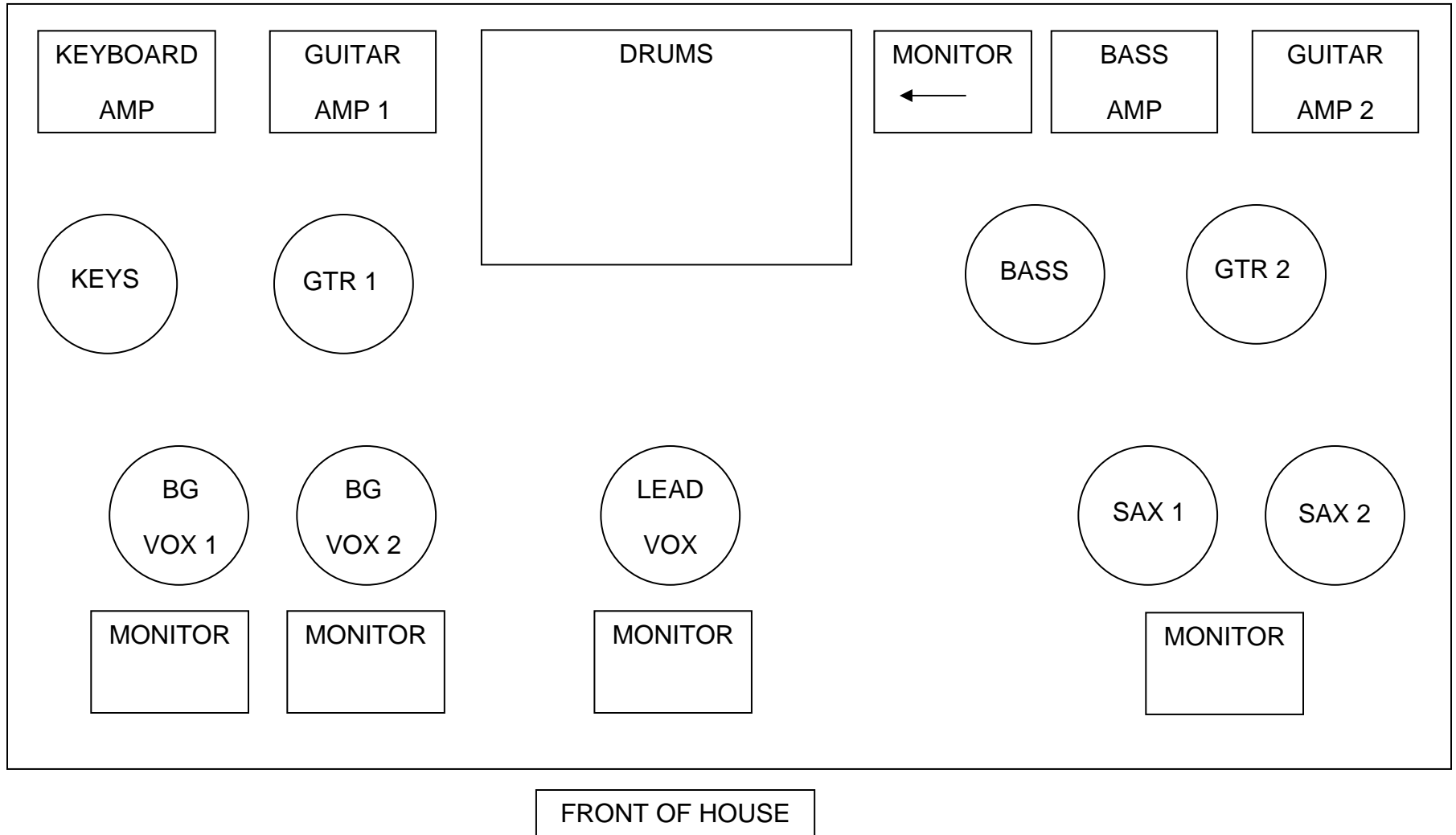


Steely Jam – Staging requirements (updated 10/26/11)



Steely Jam – Minimum equipment requirements:

All venues must provide a P.A. sound system for the band, with microphones and monitors.

Microphones:

Vocals: X 3

Saxes: X 2

Guitar 2: X 1 (for Talk-Box)

(boom stands preferable)

Monitors:

Lead Vocal: X 1

Background Vocals: X 1 or 2

Saxes: X 1

Drums: X 1

Power Supply:

For outdoor venues, a properly-regulated, noise-controlled professional power supply.

Engineer:

We require all of our venues to provide a sound engineer for setup and monitoring during the show.

Backline requirements:

Guitar 1:

Any good tube amp, Fender Twin Reverb, Hot Rod Deluxe or Deville (2x12 or 4x10)  
(1) 15-20' Power Strip

Guitar 2:

Any good tube amp, Fender Twin Reverb, Hot Rod Deluxe or Deville (2x12 or 4x10)  
(1) 15-20' Power Strip

Keys:

Roland KC 550 or 350

Bass:

Any amp (preferably Ampeg) of 400 watts or more (tube gain stage if possible.)  
(1-2) 4x10 cabs  
DI to board (if necessary)

Lead Vocal & Saxes:

May provide own wireless kits (see microphone requirements at left in case)

Background Vocals 1 & 2:

Shure SM98, SM58 or other performance quality vocal mics.